

More Practice with Prose Literature (5-6)

Directions: Some of the sentences below may concern more than one person or thing. When you are filling in the 5 W's and an H, make sure that your answers relate to the one "Who" or "what" that the entire selection is really about and the main action that is involved.

1. On his way to the station William remembered with a fresh pang of disappointment that he was taking nothing to the kiddies. Poor little chaps! ... Their first words always were as they ran to greet him., "What have you got for me, dddy?" and he had nothing.... "Marriage a la Mode" by Katherine Mansfield.
 - a. Who or What? _____
 - b. Did What? _____
 - c. When? _____
 - d. Where? _____
 - e. Why? _____
 - f. How? _____

2. On the 19th of December in 1949, when I had been living in Paris for little over a year, I was arrested as a receiver of stolen goods and spent eight days in prison. My arrest came about through an American tourists whom I had met twice in New York, who had been given my name and address and told to look me up.... "equal in Paris" by James Baldwin from *Notes of a Native Son*.
 - a. Who or What? _____
 - b. Did What? _____
 - c. When? _____
 - d. Where? _____
 - e. Why? _____
 - f. How? _____

3. The moment Krueger stepped aboard the steamer he was aware of a vague sense of something gone wrong. He had never understood the atavism behind these instinctive warnings, but he had had them before and usually he had been right. He paused at the head of the gangplank... Down in the well, the Brazilian stevedores were just finishing with the last of the cargo. The steward was standing just inside a door marked *De Segunda Clase...*"A Habit for the Voyage" by Robert Edmong Alter
 - a. Who or What? _____
 - b. Did What? _____
 - c. When? _____
 - d. Where? _____
 - e. Why? _____
 - f. How? _____

4. The winter found a cowboy in southwestern Nebraska who had just ended a journey from Kansas City, and he swore bitterly as he remembered how little boys in Kansas City followed him about in order to contemplate his wide brimmed hat. - "Galveston, Texas, in 1895" by Stephen Crane..
 - a. Who or What? _____
 - b. Did What? _____
 - c. When? _____
 - d. Where? _____
 - e. Why? _____
 - f. How? _____

5. He has changed, Molly though, the instant she glimpsed her husband in the station at Montreal. He has changed... The thought thudded hollowly through her mind, over and over during the long train ride into northern Quebec. It was more than the absence of the uniform. His face seemed so still, and there was something about his mouth—a sort of slackness.—"the Old Woman" by Joyce Marshall.
 - a. Who or What? _____
 - b. Did What? _____
 - c. When? _____
 - d. Where? _____
 - e. Why? _____
 - f. How? _____